

Barton Journal

13th Annual Day of Scholarship and Engagement

NOTE ON CONFERENCE PROCEEDINGS

Emma Davis* and Gerard C. Lange⁺

Center for Undergraduate Research and Scholarship, Barton College, Wilson, NC, USA

*Student author, ⁺Faculty mentor

CITATION

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Note

Since 2012, Day of Scholarship and Engagement (DOSE), formerly known as Barton College Scholars Symposium, was established as a celebration of students and faculty research conducted at the college. From its inception, students and faculty have been given the option to present academic conference-style lectures or posters about their research. In 2012, it was not required to submit abstracts pertaining to research projects, but all potential presenters submitted an application for review. The application process was then used primarily for students competing for grant funding to support their research project. These grants were themselves provided by a grant awarded to college to establish DOSE as an annual event. Later, when the external funding was exhausted, the college shifted away from the application model, opting to require students to submit abstracts that summarized their research projects. In 2025, for the first time, abstracts about the student and faculty research projects were published in the DOSE program. This action paved the way for the college to found and launch the *Barton Journal*.

In fall 2025, the Barton College administration, under the leadership of President Dr. Douglas N. Searcy decided to create an academic journal to publish student-led research, thereby creating an outward facing representation of research at Barton College. Development of the journal included meticulous research on undergraduate journals from across the United States (and some other countries), in order to evaluate best practices—research that was conducted by two students, Emma Davis and Berkley Ann Hicks, under the direction of Dr. Gerard C. Lange, director of the Center for Undergraduate Research and Scholarship. In total, 30 journals were examined to model, shape, and learn from the production process in order to form the basis of

Barton Journal. This research culminated in a white paper and proof of concept issue presented to the college at the end of the term. Ms. Davis and Ms. Hicks were then selected as junior editors to work under Michael K. Brantley, Barton College associate professor and Elizabeth H. Jordan Chair of Southern Literature, who was chosen to be the senior editor. Through the development of the *Barton Journal*, the solicitation of submissions, along with editing, publication, and stylistic guidelines have been established. At present, a Digital Object Identifier (DOI) and a Library of Congress number (LCN) are all in the process of being completed for this journal, and an International Standard Serial Number (ISSN) has been assigned.

In volume 1, no. 1, of the *Barton Journal*, there are 11 core articles including the lead article by Dr. Taylor Medlock-Lanier, Barton College class of 2020, and keynote speaker for the 2026 DOSE, four full-length articles, three short articles, one case study, one critical essay, and one commentary. Following this note about the journal, there are 40 abstracts, each included in the 2026 DOSE as lecture or poster presentations. In total, there are 51 presentations of various types included in the 2026 DOSE, that include the aforementioned article types.